

POTTED HISTORY OF THE WEST END

During 2019-20 we have been running a “Potted History” project. This is about getting people together from different age groups, backgrounds and neighbourhoods to explore the history of the west end of Newcastle and share it with a wider audience by making clay models depicting people and places from this history. More than 200 people have taken part. Some of the scenes are currently on display at various local libraries, and in September all the models will go on show at the City Library and the Discovery Museum.



These models of mourners at the funeral of the victims of the Montagu Pit disaster were made by students from Excelsior Academy. Two other schools – Bridgewater and St Joseph’s - also took part in the project.

This farmer from High Cross Farm in Benwell helps to illustrate how Benwell was transformed from a semi-rural area to a densely populated suburb of Newcastle within half a century.



History in the making: a sheltered housing resident making a model of a deer – illustrating the fact that Scotswood was named after a medieval deer park owned by a man called Richard Scot.